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From the Chorus
"Godiam la Pace."

Sweet Peace descending.

Mozart's "Idomeneo."

Allegro con Brio. *Tutti*

CANTO. *Allegro con Brio.* *Tutti* Sweet

ALTO. *Allegro con Brio.* *Tutti* Sweet

TENOR, (8vo lower.) *Allegro con Brio.* *Tutti* Sweet

BASS. *Allegro con Brio.* *Tutti* Sweet

ACCOMP. *Allegro con Brio.*

peace de-scending, with love - is blend - ing, is blend - - - ing, ev' - ry

peace de-scending, with love - is blend - ing, is blend - - - ing, ev' - ry

peace de-scending, with love - is blend - ing, is blend - ing, is blend-ing,

peace de-scending, with love - is blend - ing, is blend - ing, is blend-ing,

heart with joy and with glad - - ness sings; ev' - ry heart with

heart with joy and with glad - - ness sings; ev' - ry heart - - with

ev' - - ry heart with joy sings; ev' - ry heart - - with

ev' - - ry heart with joy sings; ev' - ry heart - - with

SWEET PEACE DESCENDING.

glad - ness sings, ev' - ry heart with gladness sings, with gladness sings.

glad - ness sings, ev' - ry heart with gladness sings, with gladness sings.

glad - ness sings, ev' - ry heart with gladness sings, with gladness sings.

glad - ness sings, ev' - ry heart with gladness sings, with gladness sings.

TREBLE. *Soli.*

Heav'n has ex - tinguish'd War's rud - dy fire-brand, Earth now re - viv - ing,

ALTO. *Soli.*

Heav'n has ex - tinguish'd War's rud - dy fire-brand, Earth now re - viv - ing,

tastes sweet re - pose. Earth now re - viv - ing tastes sweet re -

tastes sweet re - pose, Earth now re - viv - ing tastes sweet re -

- pose. Earth now re - viv - ing tastes sweet re - pose.

- pose. Earth now re - viv - ing tastes sweet re - pose.

SWEET PEACE DESCENDING.

Tutti.

Tutti. Sweet peace de - scend-ing,

Tutti. Sweet peace de - scend-ing,

Tutti. Sweet peace de - scend-ing,

Sweet peace de - scend-ing,

Cres. *f* *p*

with love is blend-ing. Each heart with joy and

with love is blend-ing. Each heart with joy and

with love is blend-ing. Each heart with joy and

with love is blend-ing. Each heart with joy and

f

glad-ness now sings, with joy, with joy and glad - ness sings.

glad-ness now sings, with joy, with joy and glad - ness sings.

Soli.

glad-ness now sings, with joy, with joy and glad - ness sings. Gods of our fathers,

Soli.

glad-ness now sings, with joy, with joy and glad - ness sings. Gods of our fathers,

p

SWEET PEACE DESCENDING.

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "bend - ing in mer-cy, ye have bes - tow - ed free-dom and peace,". The piano part consists of a right-hand melody with chords and a left-hand bass line.

Second system of the musical score. The vocal line continues with the lyrics: "ye have bes - tow - ed free - dom and peace,". The piano accompaniment continues with a similar melodic and harmonic structure.

Third system of the musical score. The vocal line concludes with the lyrics: "ye have bes - tow - ed free - dom and peace." and "Sweet peace de-scend-ing, with". The piano accompaniment includes a forte (f) dynamic marking and a final descending melodic line. The system is marked with "Tutti." and "Sweet peace de-scend-ing, with" in several places.

SWEET PEACE DESCENDING.

love - is blend - ing, is blend - - - ing, ev' - ry heart with

love is blend - ing, is blend - - - ing, ev' - ry heart - with

love is blend - ing, is blend - ing, is blend - ing, and ev' - ry

love - is blend - ing, is blend - ing, is blend - - ing, and ev' - ry

joy and glad-ness now sings, ev' - ry heart with joy and

joy - and glad-ness now sings, ev' - ry heart - with joy - - and

heart - with glad-ness now sings, ev' - ry heart - with glad - - ness

heart - with glad-ness now sings, ev' - ry heart - with glad - - ness

glad - ness, ev' - ry heart now with glad-ness sings, sweet peace de - -

glad - ness, ev' - ry heart now with glad-ness sings, sweet peace de - -

ev' - ry heart with joy and with glad - - ness sings, sweet peace de - -

ev' - ry heart with joy and with glad - - ness sings, sweet peace de - -

SWEET PEACE DESCENDING.

The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are as follows:

Vocal Parts:

Soprano: cend - - ing, with love now is bending, is - bending, ev'ry heart, ev'ry
 Alto: cend - - ing, with love now is bending, is - bending, ev'ry heart, ev'ry
 Tenor: cend - - ing, with love now is bending, is - bending, ev'ry heart, ev'ry
 Bass: cend - - ing, with love now is bending, is bending, ev'ry heart, ev'ry

Piano Accompaniment:

The piano part consists of two systems. The first system features a descending eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues this pattern, with the right hand playing chords and the left hand providing harmonic support.

Lyrics for the second system:

Soprano: heart with glad - ness now sings, with glad-ness sings, with glad - ness sings.
 Alto: heart with glad - ness now sings, with glad-ness sings, with glad - ness sings.
 Tenor: heart with glad - ness now sings, with glad-ness sings, with glad - ness sings.
 Bass: heart with glad - ness now sings, with glad-ness sings, with glad - ness sings.

The score concludes with a final system of rests for the vocal parts and a final piano accompaniment section.